A

CATALOGUE

OF

A CAPITAL AND EXTENSIVE COLLECTION OF VALUABLE,

PICTURES,

By much esteemed Masters, amongst which are undoubted Pictures

BY

CLAUDE LORRAIN,	SCHOEBARTS,	CIPRIANI,
PAUL POTTER,	ZUCCARELLI,	MORTIMER,
HONDERKOETER,	HOGARTH,	STUBBS,
TENIERS,	FUSELI,	SMITH, *of Chichester.*
GUIDO,	MORLAND,	IBETSON,
P. PANINI,	BARRETT,	LA PORTE, &c.
WOUVERMANS,		

ALSO,

A valuable and extensive Collection of

Prints, Drawings, and Books of Prints,

By, or after the most celebrated Masters, ancient and modern,

THE WHOLE BEING THE REAL AND GENUINE COLLECTION

Of the late Mr. EDWARD ROGERS, of Liverpool,

WHICH WILL

Be SOLD by AUCTION, in the LINEN HALL, MARBLE-STREET, WILLIAMSON-SQUARE,

By T. VERNON,

On Monday the 24th of JULY, 1797, and Four following Days, at Ten o'Clock each Day.

The whole may be viewed Three Days preceding the Sale, and Catalogues had on the premises, at One Shilling each, *(which will be returned to purchasers)* or of T. Vernon, No. 15, Clayton-Square.

LIVERPOOL,

PRINTED BY J. M'CREERY.

1797.

CONDITIONS of SALE.

I. THE highest bidder to be the buyer, and if any dispute shall arise, the lot in dispute must be put up again.

II. No person to advance less than six-pence; above a pound one shilling; above five pounds two shillings and six-pence; and so in proportion.

III. Every purchaser to pay down five shillings in the pound as a deposite in part payment of each lot.

IV. The Lots to be taken away with all faults, at the expense of the purchaser, within one day after the sale, and the remainder of the purchase-money to be paid on or before delivery.

V. Upon failure of complying with the above conditions, the deposit-money to be forfeited, and the lots which remain uncleared at the time aforesaid, to be re-sold by public or private sale, and the deficiency, (if any) attending such re-sale, shall be made good by the defaulters at the present sale.

A CATALOGUE, &c.

Lot.		Masters.	Height. Feet.	Inch.		Width. Feet.	Inch.
1	CUPIDS at play,	*Lairesse.*	1	3	*by*	0	11
2	A Dutch Figure, *in chalks,*		0	11		0	7
3	A Sea Storm,		0	7		1	2
4	A Landscape,	*Berghem.*	1	8		2	4
5	A ditto,	*Brueghel.*	0	9		1	2
6	Beggars and Musician, *a pair,*	*Della Bella,*	0	3		0	2
7	A Landscape,	*Brueghel,*	0	6		0	8
8	Dead Game,		2	6		2	0
9	Venus scourged by Satyrs,		0	11		1	3
10	Two Sea Pieces,	*Monamy.*	1	0		1	2
11	A Landscape,	*Berghem.*	1	2		1	6
12	Inside of a Cathedral,	*Neefs.*	3	0		2	5
13	Boors regaling,	*Le Duc.*	1	3		1	10
14	A Vintage Feast,		1	6		2	0
15	A Landscape with many figures,	*Schoebarts.*	1	10		1	4
16	A ditto, ditto,	*Ditto.*	1	10		1	4
17	A ditto, ditto,	*Ditto.*	1	3		1	10
18	A ditto, ditto,	*Ditto.*	1	0		1	3

Lot.		Masters.	Height. Feet.	Inch.	Width. Feet.	Inch
19	Countess of Desmond,	*Rembrandt.*	1	1	1	10
20	A Rocky Landscape,		1	6	1	2
21	Christ bearing the Cross,	*Bassan.*	1	10	1	5
22	The Holy Family,	*Raphael.*	0	11	0	8
23	Dead Game,	*Elmer.*	1	3	1	6
24	An Historical Picture,	*Macarty.*	0	10	0	11
25	Cattle,	*Berghem.*	1	2	0	11
26	Two Historical Pieces,	*Craig,*	1	8	2	3
27	A View in Switzerland,	*Brueghel.*	1	3	1	3
28	A Flower Piece,	*Baptist.*	2	0	1	8
29	Two Small Sea Pieces,		0	4	0	6
30	Two ditto Landscapes,	*Dietrich.*	0	4	0	6
31	Two ditto ditto,	*Rathbone.*	0	7	0	10
32	A View near London,	*Ibetson,*	1	6	2	0
33	Two Small Landscapes,	*Laporte.*	0	11	1	4
34	A Fruit Piece,	*Vanson.*	2	1	1	8
35	Two Landscapes,		1	5	1	3
36	One ditto,	*Ibetson.*	0	10	1	3
37	One ditto,	*Van Deist,*	4	2	3	4
38	Italian Ruins,	*P. Panini.*	3	4	2	4
39	Nymphs Bathing,		2	5	3	2
40	Two Large Landscapes,		3	10	3	6
41	One Landscape and Castle,	*Berghem.*	2	3	3	0
42	Two Landscapes,	*Smith, Chichester*	1	4	2	0
43	Portrait of a Lady,	*C. Jansen.*	1	10	1	8
44	King Charles the First's Physician,	*Ditto.*	2	9	2	2
45	A Large Landscape.	*P. Panini.*	4	1	3	3
46	Eleanor Gwynn,	*Netscher.*	1	8	1	4

Lot.		Masters.	Height.		Width.	
			Feet.	Inc.	Feet.	Inch.
47	A Winter Piece with Figures,	*Batoni.*	3	1	2	11
48	A Landscape,	*G. Barret.*	1	8	2	0
49	Two Italian Views with figures,	*G. Poussin.*	2	0	2	5
50	A Landscape, ditto.	*Berghem.*	1	1	1	6
51	Two Small ditto,	*Voltera.*	0	8	1	1
52	A Large Head of St. Jerome,	*P. Veronese.*	4	0	2	6
53	Two Landscapes,	*G. Lairesse,*	2	0	2	9
54	St. Roch distributing alms,	*Guido,*	2	2	1	8
55	A Landscape,	*Wynants,*	2	2	2	9
56	Cattle,	*Berghem,*	0	9	1	1
57	Small Landscape,	*Wynants,*	0	10	1	4
58	Two Views,	*Wilson,*	1	1	1	5
59	Fowls,	*P. Casterls.*	1	0	1	4
60	A View in Switzerland,	*Brueghel,*	1	9	2	7
61	A Flemish Piece,		0	9	0	9
61	An Old Woman and Dog,	*M.A.Carravagio*	2	4	3	0
62	Fish,	*Adrianson.*	1	7	2	4
63	A Landscape,	*Wouvermans.*	2	2	1	10
64	Portrait of a Horse,	*Stubbs.*	3	3	4	0
65	Ruins in Egypt,	*P. Panini.*	3	2	4	4
66	Two Landscapes,	*G. Poussin.*	1	7	2	1
67	The Weird Sisters,	*Fuseli.*	2	4	3	0
68	A Landscape,	*Morland.*	1	2	1	5
69	A ditto,	*Ditto,*	1	2	1	5
70	A Large ditto,	*J. Ruysdael,*	2	8	1	8
71	Two from Midsummer Night's Dream, *(circles,)*	*Fuseli.*	1	6	1	6
72	Two ditto, *companions,*	*Ditto.*	1	6	1	6
73	A Landscape,	*Morland.*	1	2	1	3

Lot.		Masters.	Height. Feet.	Inch.	Width. Feet.	Inch.
74	Head of Diana,	*Hogarth.*	1	10	1	5
75	A Large Landscape,	*Zuccarelli.*	4	0	4	4
76	Ditto, *its companion,*	*Ditto.*	4	0	4	4
77	The Sportsman's return,	*Morland.*	2	1	2	6
78	A Landscape,	*Claude.*	2	8	3	3
79	Pilgrims at Market,	*Mortimer,*	1	5	1	2
80	A Naked Figure,	*Cipriani.*	1	6	1	1
81	A Landscape,	*Morland.*	1	6	1	2
82	Hawarden Castle,	*Barrett.*	1	5	2	0
83	Armour,	*Teniers.*	1	2	1	8
84	Cattle,	*P. Potter.*	1	8	2	2
85	Lion and Stag,	*Stubbs.*	3	4	4	0
86	A Street Scene, with many Figures, *in high preservation, never engraved,*	*Hogarth.*	2	1	2	6
87	Dead Game,	*Honderkoeter.*	2	2	2	8
88	A Landscape with Cattle,	*Zuccarelli.*	2	8	3	0

End of the First Day's Sale.

SECOND DAY's SALE.

VARIOUS MASTERS.

Lot.	Painter.	Engraver.
1 SIX Landscapes,		
2 Six ditto,		
3 Eleven Prints,		*F Grose, &c.*
4 Eight Historical ditto,		
5 Thirteen from Don Quixote, and two Etchings,		
6 Twelve Landscapes,		*Smith & Sandby.*
7 Six, Various,		
8 Six, History of Letitia,	*Morland.*	
9 Two, French and English Barracks,	*Rowlandson.*	
10 Two, Inn Yard on Fire, and Squall in Hyde Park,	*Ditto.*	
11 Two, Italian and French Families,	*Ditto.*	
12 Ten Landscapes,	*Sandby.*	
13 Two Ovals, from Joseph Andrews,		

Lot.		Painter.	Engraver.
14	Two, A Storm, and Nymphs Bathing,		
15	The Windmill, & Companion,	*Gainsborough.*	
16	Morning and Evening,	*Barret, &c.*	
17	Four Oval Sea Pieces,		
18	Country Stable,	*Morland.*	
19	Barn Door,	*Ditto.*	
20	Wood Cutter,	*Ditto.*	
21	Travellers,	*Ditto.*	
22	Cottagers,	*Ditto.*	
23	Shepherd's Boy,	*Ditto.*	
24	Sportsman's Return, *a proof*,	*Ditto.*	
25	Gipsies,	*Ditto.*	
26	Farmer's Stable, *a proof*,	*Ditto.*	
27	Lear and Cordelia,	*Fuseli.*	
28	Belisane and Parcival under the enchantment of Urmar,	*Ditto.*	
29	Death of Œdipus,	*Ditto.*	

ENGLISH PORTRAITS.

30	Rt. Hon. W. B. Conyngham,		
31	Head of an Artist,		
32	Head of a Lady, *a proof*,		
33	Lord Thurlow,		*Bartolozzi.*
34	Mrs. Robinson,		*Sherwin.*
35	Sir George Saville, Bart.		*Bartolozzi.*
36	Earl of Chatham,		*Fisher.*

Lot.		Painter.	Engraver.
37	John Hunter,		*Sharp.*
38	Mrs. Siddons, in Isabella,		
39	Ditto, as the Tragic Muse,		
40	Lord Anson, Charles Fox, Duke of Bedford, and Dr. Parker.		
41	Henderson, Woodward, and two of Thompson,		
42	Sir Isaac Newton, Dr. Pelling, and J. Taylor,		
43	Lady Duncannon, Lady Foster, and Lady Smith & Family,		*Bartolozzi.*
44	Henderson, Maria Cosway, and the Prince of Wales,		*Ditto.*
45	Angelica Kauffman, Pope, and three others,		
46	Inigo Jones, Dr. Johnson, and Paul Whitehead,		
47	Four Portraits of Milton, and four others from Hollis's Memoirs,		
48	Woollett and West, Captains Cook and King, and one other,		
49	Lady Isabella Ker Gordon,	*Sir. J. Reynolds.*	

BARTOLOZZI's WORKS.

Lot.		Painter.
50	Prudence and Beauty, and Genius and Beauty,	*Cipriani.*
51	A St. James's and St Giles's Beauty, *a pair*,	*Ditto.*
52	Psyche going to bathe, and Antiope, *two prints*,	*Ditto.*
53	The Fair Alsacian, and Cupids at Play, *ditto*,	*Ditto*,
54	Peace and Plenty, *ditto*,	*Ditto.*
55	Celadon and Amelia, and Damon and Musidora, *a pair*,	*Ditto.*
56	Madona and Child, and Lady and Child, *a pair*,	*Ditto.*
57	Two Frontispieces,	*Ditto.*
58	Four, various,	*Ditto.*
59	Four ditto,	*Ditto.*
60	Four ditto,	*Ditto.*
61	Five ditto,	*Ditto.*
62	Four Concert Tickets,	*Ditto.*
63	Four ditto,	*Ditto.*
64	Four ditto,	*Ditto.*
65	Four ditto,	*Ditto.*
66	Four ditto,	*Ditto.*
67	Three ditto,	*Ditto.*
68	Three ditto,	*Ditto.*

HOGARTH's WORKS.

69	A Port Folio, with Leaves, containing sixty-two small Prints,	*Hogarth.*
70	Lord Lovat, T. Morell, and H. Fielding,	*Ditto.*
71	The Politician and Shrimp Girl,	*Ditto.*

Lot.		Painter.
72	Country Inn-Yard, and Sleepy Congregation,	*Hogarth.*
73	The Laughing Audience, Musical Group, and the Lecture,	*Ditto.*
74	A Company of Undertakers, Musical Group, and Columbus,	*Ditto.*
75	Plates to the Analysis of Beauty, and the Bench,	*Ditto.*
76	Beer Street and Gin Lane, Characters, &c. and Battle of the Pictures,	*Ditto.*
77	Industry and Idleness, *twelve Prints*,	*Ditto.*
78	The Enraged Musician, and Cockpit,	*Ditto.*
79	Thirteen, after scarce Prints, published by Samuel Ireland,	*Ditto.*

MISCELLANEOUS PRINTS.

Lot		Painter.	Engraver.
80	Lions at play,	*Rubens,*	
81	Horses fighting,	*Stubbs,*	
82	Bulls fighting,	*Ditto,*	
83	A Landscape,		
84	A Wood Nymph,	*Romney,*	
85	Bishop Seabury, *a proof*,		*Sharp.*
86	Angel and Madona,	*Guido,*	*Sir R. Strange.*
87	Return from Market,		*Ditto.*
88	Parce somnum rumpere,		*Ditto.*
89	Venus blinding Cupid,		*Ditto.*
90	The Apotheosis,		*Ditto.*
91	Eight Antiquarian Prints,	*Hans Holbein.*	

LANDSCAPES.

Lot.		Painter.	Engraver.
92	Six Views on the Dee,	*Walmsley,*	*Jukes,*
93	Six ditto ditto,	*Ditto,*	*Ditto,*
94	Two Views of Carlisle and Bridge North, with descriptions in French and English,	*Farrington,*	
95	Two Views of Bath, and Lancaster,	*Ditto,*	
96	Two Views of Rochester and Windsor Great Park,	*Ditto,*	
97	Two Views of Kingston new Dock,		*Jukes.*
98	Skiddow and London Bridge,	*Loutherbourg & Canot,*	
99	Inn Yard and Farm Yard,		
100	Two Views of the Iron Bridge at Coalbrook Dale,		
101	Morning and Evening,	*Vernet,*	
102	Ditto ditto,	*Claude,*	
103	Mercury and Battus, and the Embarkation of St. Ursula.		
104	Two Landscapes,	*Zuccarelli,*	
105	A View on the River Po, in Italy; and Rural Village,	*Claude and Hobbema,*	
106	Dancing Shepherd, and Evening,		
107	Three Views in Wales, after Wilson,		
108	Six ditto in London,		*Rooker,*

Lot.		Painter.	Engraver.
109	Two Views of Brosley, in Shropshire, and four others		
	VARIOUS.		
110	Doctors of the Church consulting,	*Guido,*	*Sharp.*
111	Christ bearing the Cross,		
112	Cecilia, *a proof,*		*Ditto.*
113	Death of Seneca,	*Luca Giordano,*	
114	Timon of Athens,	*Dance,*	*Hall.*
115	Alfred, King of Mercia, visiting William D'Albanac,	*West,*	
116	King John's Ratification of Magna Charta,	*Mortimer,*	*Ryland.*
117	The Woodman,	*Gainsborough,*	
118	Porter and Hare, and Boys giving Charity,	*Zoffani, and W. Bigg.*	
119	The Widow of an Indian Chief, watching the arms of her deceased Husband, and the Lady in Comus,	*Wright.*	
130	Count Ugolino and his Family in Prison, *a proof,*		

End of the Second Day's Sale.

THIRD DAY's SALE.

Lot.		Painter.	Engraver.
121	TWENTY-FOUR Etchings		*P. Sandby.*
122	Seventeen ditto,		*Ditto.*
123	Ten ditto,		*Smiths.*
124	Nine ditto,		*Ditto.*
125	Eight various,		
126	Nine ditto,		
127	Five ditto,	*Loutherbourg & Wright of Derby*	
128	Eight ditto,	*Wilson, Loutherbourg, &c.*	
129	Ten ditto,	*Loutherbourg &c*	
130	Six ditto,	*Rembrandt.*	

BARTOLOZZI's WORKS.

131	The Departure of Abraham and Lot from Egypt	*Zuccarelli.*
132	Alderman Beckford, *whole length,*	
133	St. Paul, from a Picture in Greenwich Hospital,	*West.*
134	Clytie,	*A. Caracci.*
135	Four Friezes,	*Cipriani.*
136	The Circumcision,	*Guercino.*
137	Tobias and the Angel, and Companion,	*P. da Cortona.*

Lot.		Painter.
138	The Woman taken in Adultery,	*A. Caracci.*
139	Laocoon, and two others,	*Ditto.*
140	Death of Dido, and Orlando rescuing Olympia,	*Cipriani.*
141	Venus, Cupid, and Satyr, and one other,	*L. Giordano & do.*
142	Young Bacchanals, and Boys at play,	
143	Three, various,	*C. Maratti.*
144	Hebe and Bacchante,	*Cipriani.*
145	Imogen, and a Venus attended by Cupids,	*Ditto.*
146	Death of Captain Cook, and three others,	
147	Cordelia and Cleone,	*Angelica.*
148	Ceres and Pomona,	*Ditto.*
149	Flora and Winter,	*Ditto.*
150	Two Female Heads,	*Cipriani.*
151	Madona and Child, and Boy Sleeping, *proofs*,	
152	A Lady Writing, and one more,	*Angelica.*
153	Two Frontispieces, *one a proof*,	
154	Angelica and Medora, and Jupiter and Europa,	*Guido.*
155	Two Cupids, and a Frontispiece,	*Cipriani.*
156	One Historical, and two Portraits,	*S. Ricci.*
157	Six, *in colours*,	*Cipriani.*
158	Six, *in ditto*,	*Ditto.*
159	Eighty-two Etchings, *after*	*Guercino.*

VARIOUS MASTERS.

Lot.		Painter.	Engraver.
160	Four, various,	*Cipriani.*	*Earlom.*
161	Four ditto,	*Ditto.*	*Ditto.*
162	Four ditto,	*Ditto.*	*Ditto.*

Lot.		Painter.	Engraver.
163	Four, various,	*Ditto,*	*Ditto.*
164	Six ditto,	*Ditto.*	*Ditto.*
165	Two Imitations of Chalk Drawings,	*Gainsborough.*	
166	Two Banditti,	*Mortimer,*	*Hall.*
167	A Lady working Tambour, and Abra,	*Ryland, and Burke.*	
168	Education of Cupid, and Innocence and Affection, *two prints,*	*Zuccarelli.*	
169	Sterne's Maria, and a Girl with Pigeons,	*Angelica.*	
170	Tragedy and Comedy,	*Westall.*	
171	Faith, Hope, Innocence, and Infancy,		
172	Holy Family, St. John, and Madona and Child,		
173	Crowning of Voltaire, *a proof*		*Bartolozzi.*
174	Boys blowing a Bladder, and five others,	*Wright.*	

WOOLLETT's WORKS.

Lot.		Painter.
175	A Landscape, and Boys at Play,	*Poussin & Murillo.*
176	Diana and Actæon,	*P. Lauri.*
177	A Spanish Pointer,	*Stubbs.*
178	A Cascade,	*G. Poussin.*
179	Waggoner,	*Rubens.*
180	St. John,	*S. Rosa.*

Lot.		Painter.
181	Death of General Wolf, *Fine Impression, equal to a Proof,*	
182	Jocund Peasants, and the Cottagers, *a pair,*	*Du Sart.*
183	Scene in the Maid of the Mill,	*Richards.*
184	Rural Cot,	*Smith.*
185	Fishery,	*Wright.*
186	Morning,	*Swaneveldt.*
187	One, Historical,	*A Caracci.*
188	Apollo and the Seasons,	*Wilson.*
189	Ceyx and Alcyone,	*Ditto.*
190	Cicero at his Villa,	*Ditto.*
191	Solitude,	*Ditto.*
192	Dido and Æneas,	*Jones & Mortimer.*
193	Phaeton,	*Wilson.*
194	Evening,	*Swaneveldt.*
195	The Temple of Apollo,	*Claude,*
196	Macbeth,	*Zuccarelli.*
197	Niobe,	*Wilson.*
198	The Haymaker, *an Etching,*	*G. Smith.*
199	Morning, *a ditto,*	*Swaneveldt.*
200	Evening, *a ditto,*	*Ditto.*
201	Merry Villagers, *a Proof,*	*Jones.*
202	Boar Hunt,	*Wilson and Mortimer.*

DRAWINGS.

203	A Pair of Drawings of Birds,	*Miss Stone,*
204	Ditto, ditto,	*Ditto.*
205	Ditto, ditto,	*Ditto.*

Lot.		Painter.
206	A Pair of Drawings of Birds,	*Ditto.*
207	Ditto, ditto,	*Ditto.*
208	Ditto, ditto,	*Ditto.*
209	Ditto, ditto,	*Ditto.*
210	Ditto, ditto,	*Ditto.*
211	Two Drawings,	*Guido and Romanelli.*
212	Two Views,	*Rademaker.*
213	Two Sketches,	*Wilson and Gainsborough.*
214	Two Sea Views,	
215	Two Drawings,	*Rembrandt.*
216	Two ditto, and	*Rowlandson.*
	Four ditto,	*Rymsdyck.*
217	Two Studies of Heads,	*Mortimer.*
218	Two ditto,	*Ditto.*
219	Two ditto,	*Ditto.*
220	Two ditto,	*Ditto.*
221	Hebe, and a whole length Figure,	*Ditto,*
222	An Academy Figure,	*Ditto.*
223	Fishermen,	*Ditto.*
224	Banditti,	*Ditto.*
225	A Banditti meditating,	*Ditto.*
226	One Historical,	*Ditto.*
227	A Sketch,	*Bartolozzi.*

End of the Third Day's Sale.

FOURTH DAY's SALE.

VARIOUS MASTERS.

Lot.		Painter.	Engraver.
228	SIX, various,	*Angelica & Cipriani Bartolozzi, &c.*	
229	Six, ditto,		
230	Six, various,		
231	View of Hampton Court, and five others,		
232	Two Antiquarian Prints, and two others,		
233	Marriage of St. Catharine, Death of Abel, and two others,		
234	Dog's Seraglio, and Bitch and Puppies,		*Oudry.*
235	Six Foreign Views,		
236	Six ditto,		
237	Six ditto,		
238	Six ditto,		
239	Six ditto,		
240	Seven ditto,		

Lot.		Painter.	Engraver.
241	Twelve, various,	*Hamilton, &c.*	
242	Four ditto, and one *a proof*,	*Angelica, &c.*	
243	Death of Lady Jane Grey, and Edward and Eleanora,	*Martin,*	*Bartolozzi.*
244	Four Foreign Views,		
245	Flemish conversation, and Boors regaling,	*Teniers.*	
246	A Pair of Sea Views,		
247	Happy Fishermen, and the Neapolitan,	*Vernet.*	
248	Two Views near Naples,	*Ditto,*	
249	Two Landscapes,		*Le Bas.*
250	Castle Gondolfi, and one other		
251	Ancient and Modern Rome,		*Daullé.*
252	Two Ruins,		*Vivares.*
253	A View of Marseilles, and a View near Dresden,	*Vernet.*	
254	Eight Landscapes,	*G. Poussin.*	

FOREIGN PORTRAITS.

255	Six Portraits, various,		
256	Six ditto,		*Houbracken.*
257	Five ditto,		*Nanteuil.*
258	Six ditto,		*Lubin.*
259	One ditto, *of Rubens*,		*Woodtell.*
260	Five ditto, *of Foreign Artists*,		*Edelinck.*
261	Four ditto,		*Nanteuil.*
262	Four ditto,		*Ditto.*

Lot.		Painter.	Engraver.
263	Four Portraits,		*Masson, Drevet & Houbracken*
264	Two ditto, and Two ditto,	*Edelinck.*	
265	Four Saints, from Mr. Blundell's Collection,		
266	Two Portraits,		*Daullé.*
267	Two ditto,	*Gerard Douw.*	*Wille.*
268	Ruben's second Wife, and Titian's Son and Nurse,	*Vandyke.* *Titian.*	
269	Two Portaits,	*Masson.*	
270	Two ditto,		*Drevet.*
271	Two ditto,		*Beauvarlet.*
272	Two ditto,		*Schmidts & Pettie.*
273	Two ditto,		*Daullé.*
274	Two ditto,		*Balechou & Nanteuil.*
275	Two ditto,		*Edelinck & Wille.*
276	Two ditto,		*Drevet.*
277	One ditto,		*Wille.*
278	One ditto,		*Ditto.*
279	A Port Folio, containing near 700 English and Foreign Portraits.		

BOOKS OF PRINTS.

280	A Volume, containing 40 Plates, *published by Hamilton.*		

Lot.		Painter.	Engraver.
281	A Collection of Symbols, relating to the Roman Empire,		
282	One Volume, containing 25 Plates,	*Guercino,*	*Bartolozzi.*
283	Views on the Rhine, *proofs,*		*Gardnor.*
284	A Volume, containing 48 Imitations of Drawings,		*Mrs. Prestal.*
285	Triomphe de la Mort,	*Holbein,*	*Mechel.*
286	Baron Stosch's Gems,		*Picart.*
287	A collection from the Cabinet of the Duc de Choiseuil,		
288	A ditto, Monsieur Poullain,		
289	Hamiltons Etruscan, Greek, and Roman Antiquities,		
*289	Ten Numbers of the Gallery at Florence, and the Palace of Pitti.		

WORLIDGE's WORKS.

290	Five Gems,
291	Five ditto,
292	Five ditto,
293	Five ditto,
294	Seven ditto,
295	Three, various,
296	Six Heads,
297	A Portrait of himself, and five others,

Lot.		Painter.	Engraver.
298	Three Portraits,		
299	Two ditto, *one scarce*,		
300	A Portrait in two States,		
301	Ditto, ditto,		
302	Ditto, ditto,		
303	Ditto, ditto,		
304	Ditto, ditto,		

REMBRANDT's WORKS.

305	Two, Rembrandt's Mill,		
306	Two, Beggars, and a copy of ditto,		
307	Abram putting away Hagar and Ishmael, and an unfinished Portrait,		
308	Flight into Egypt, and two Heads,		
309	Two Landscapes,		
310	Two ditto, *fine*,		
311	Gold Weigher, *fine*,		
312	The Lord of the Vineyard,	*Rembrandt*,	*Ravenet.*
313	Presentation in the Temple, and a Portrait,	*Ditto.*	*Earlom.*
		Ditto.	*Houston.*

VARIOUS MASTERS.

314	Two Prints,	*Mortimer.*	
315	Two ditto,	*Ditto*,	

Lot.		Painter.	Engraver.
316	St. Martin dividing his Cloak.	*Rubens.*	
317	The Prodigal Son, *on India Paper,*	*Salvator.*	
318	Three, *after Wouvermans,*		
319	Five, various,	*Vandyke.*	
320	Three ditto,	*Wright, &c.*	
321	Venus and Adonis, and the Exhibition at the Royal Academy,	*West.*	
322	The Finding of Moses, and Hobbima's Village,	*Zuccarelli.*	*Mrs. Prestall.*
323	Holy Family,	*Poussin.*	*Sherwin.*
324	Ditto, *a fine proof,*	*Ditto.*	*Ditto.*

PORTE FOLIOS.

325 A Porte Folio, bound in Russia, with Fine White Paper Leaves.
326 A ditto, ditto.
327 A ditto, Half-bound in Calf.
328 A ditto, ditto.
329 A ditto, Half-bound in Russia.
330 A ditto, ditto, *very large.*
331 A ditto, Bound in Russia, with Fine Paper Leaves.
232 A ditto, ditto, *larger.*
333 A ditto, ditto, *smaller.*
334 A ditto, Half-bound in Russia.

End of the Fourth Day's Sale.

FIFTH DAY's SALE.

MISCELLANEOUS PRINTS.

Lot		Painter.	Engraver.
335	TWENTY-FOUR, various,		
336	Twenty-four ditto,		
337	Twenty-four ditto,		
338	Twenty-eight ditto,		
339	Four large Scriptural,	*A. Sacchi.*	
340	Two ditto,	*Raphael.*	
341	Four ditto,	*Rubens, &c.*	
342	Four ditto,	*A. Caracci, &c.*	
343	Four ditto,	*Rubens, &c.*	
344	Five ditto,	*C. Marat.*	
345	Two Heads of Saints,	*B. Piazzetta.*	
346	Taking down from the Cross,	*Le Brun.*	
347	Four, various,	*Raphael, &c*	
348	Four, ditto,	*Ditto.*	
349	Four, ditto,	*Rubens, &c.*	
350	Six, ditto,	*Le Brun*	
351	Seven, ditto,	*Spagnolet.*	
352	Three, ditto,	*Raphael, &c.*	

Lot.		Painter,	Engraver.
353	Seven, various,	*H. Holbein.*	
354	Four, ditto,		*Wille, &c.*
355	Law and Physic, *a pair,*	*Ostade.*	
356	Flemish Feasts,	*Teniers.*	
357	Three, various,	*G. Dow & Teniers.*	
358	Four, ditto,	*Rembrandt.*	
359	Six, ditto,		
360	Nine, ditto,		
361	Penn's Treaty with the Indians, *fine impression,*	*West.*	*Hall.*

ANCIENT MASTERS.

362	Twenty-four to Illustrate the Old Testament,		
363	Twelve ditto, New ditto,		*Callot.*
364	Thirty-four, ditto, ditto,		*Ditto.*
365	Six Landscapes,		*Della Bella.*
366	Twenty-four Prints of Hermits,	*M. de Vos.*	*Sadeler.*
367	Twelve, Scriptural		*Ditto.*
368	Nine Prints, The Muses		*Goltzius.*
369	Six, Scriptural,		*Ditto.*
370	Six, ditto,		*Ditto.*
371	Twelve Saints,		*Bloemart.*
372	Three of Animals,	*Bloteling.*	*Visscher.*
373	Fifteen, Saints;		*Callot.*
374	Eight of Battles,		*Tempesta.*
375	Twenty-three of Hunting,		*Ditto.*

Lot.		Painter.	Engraver.
376	Eleven, various,		*Della Bella.*
377	Twenty-four, ditto,		*A. Durer.*
378	Ten, ditto,		*Aldergrever.*
379	Eighteen ditto,		*L. Van Leyden*
380	Three Wood Cuts, and Four Vases,		*A. Durer.*
381	Four, The Miseries of War,		*Callot.*
382	Five, Battles,		*Rugendas.*
383	Twelve, Beggars,		*Callot.*
384	Four, various,		*Ostade.*
385	Five Landscapes,		*Della Bella.*
386	Eighteen ditto,		*Ditto.*
387	Six, various,		*Le Prince.*
388	Six Landscapes,		*Waterloo.*
389	Nine ditto,		*Smith.*
390	Six, Boys,	*Holbein.*	
391	Three, various,	*G. Douw.*	*Wille.*
392	Six, Plants and Shells,		
393	Twelve, various,		
394	Twelve, ditto,		
395	Twelve, ditto,		
396	Seven, Studies of Heads,		
397	Twenty, various,		*Cipriani.*

MASTERS OWN ETCHINGS.

398	Two,		*Callot.*
399	One,		*Lanfrance.*
	A Wood Cut,		*Titian.*

Lot.		Painter.	Engraver.
400	Two,		*Marc Antonio.*
401	Two,		*Ditto.*
402	One,		*Baur.*
403	Two,		*Ostade & Zuccarelli.*
404	Four,		*Salvator.*
405	Four,		*Ditto.*

DRAWINGS.

Lot.		
406	Twenty-four,	various,
407	Twenty-four,	ditto,
408	Thirty-six,	ditto,
409	Thirty,	ditto,
410	Six Tinted Landscapes,	
411	Six	ditto,
412	Six	ditto,
413	Six	ditto,
414	Six	ditto,
415	Six	ditto,
416	Six	ditto,
417	Six	ditto,

Lot.		
418	Six,	various,
419	Six	ditto,
420	Six	ditto,
421	Six	ditto,
422	Six	ditto,
423	Six	ditto,
424	Six	ditto,
425	Six	ditto,
426	Six	ditto,
427	Six	ditto,
428	Six	ditto.

FINIS.